

바리의 노래:님은 나를 버렸어도

* 바리가 아버지 오구대왕의 병을 고치기 위해
길을 떠나며 부르는 노래

Libretto by Sam-Sik Bae (대본:배삼식)
Composed by June-hee Lim(작곡:임준희)

Con spirito (♩ = 72)

Piano introduction for the Soprano Aria. The music is in 4/4 time, key of B-flat major (two flats). It begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a harmonic accompaniment with chords and moving lines.

Vocal entry and piano accompaniment for the first line of the aria. The vocal line begins with a mezzo-forte (mf) dynamic. The lyrics are: "님은 나를 버렸어—도 나는님을 버리지않 아". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Vocal entry and piano accompaniment for the second line of the aria. The vocal line continues with the lyrics: "먼곳에서돌아오—고 또 먼곳으로떠나가—요". The piano accompaniment maintains its rhythmic accompaniment, supporting the vocal melody.

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13 *mf*

가 도 가 도 끝 없 는 고 통 의 길 피 고

13

mf

16 *f*

지 고 또 피 는 생 명 의 길 나 는 다 시 길 을 떠 나

16

mf

19 *a piacere*

요 저 부 는 바 람 속 에 홀로 떠 나

19

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22 *a tempo*

요 나의 모든 것 다 버리고 떠나요 저 끝 없는 길 위—

26 *a tempo*

로 저 끝 없는— 길 위— 로—

30

34 *rit.*

p

p

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 22-25) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 26-29) continues the vocal melody and piano accompaniment. The third system (measures 30-33) shows the vocal line ending with a long note, while the piano accompaniment continues with a triplet. The fourth system (measures 34-37) concludes the piece with a piano accompaniment featuring a triplet and a final chord marked with a piano (*p*) dynamic.